

H. Camêis

Estudo a dois

para fagotes

MS/C-I-165a



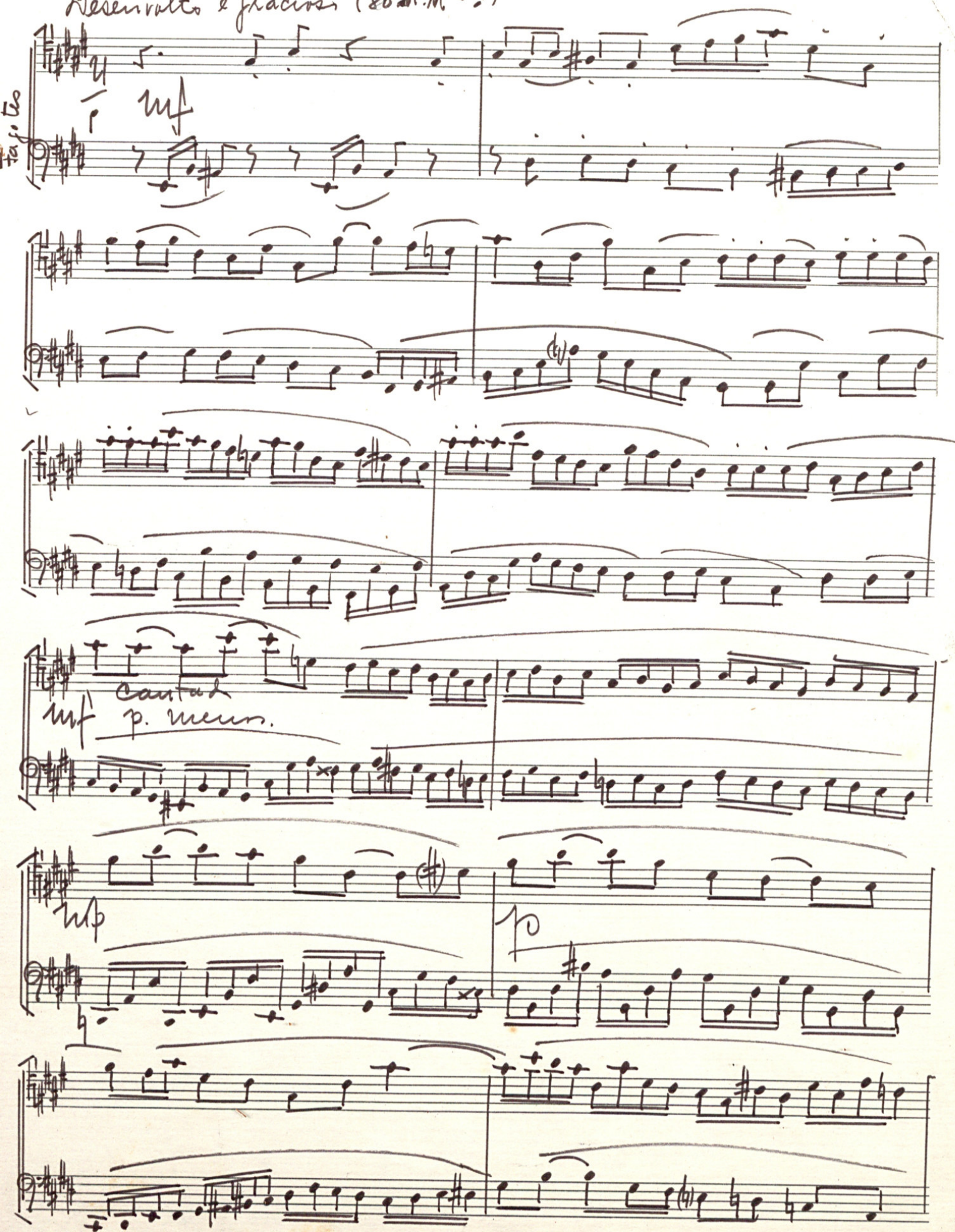
1.681.660 D

31/10/2024

ex.2

Desenvolto e gracioso (80 M.M. - 1)

Handwritten musical score for a piece titled "Desenvolto e gracioso (80 M.M. - 1)". The score is written on ten staves, organized into five systems of two staves each. The key signature is three sharps (F#, C#, G#) and the time signature is 4/4. The notation includes various musical symbols such as notes, rests, beams, and slurs. Dynamics markings include *mf* (mezzo-forte) and *p* (piano). A section of the score is marked "Cantata p. menor." (Cantata for minor). The score is written in ink on aged paper.



This is a handwritten musical score on aged paper, consisting of ten systems of staves. The notation is in ink and includes various musical symbols such as notes, rests, beams, and slurs. The key signature is G major (one sharp). The time signature is 12/8, indicated by the text 'Muito largo (12 72 m.m.)' in the sixth system. The score is divided into two main sections by a double bar line in the sixth system. The first section (systems 1-5) features a melody in the upper staves and a bass line in the lower staves. The second section (systems 6-10) features a melody in the upper staves and a bass line in the lower staves. The notation includes various musical symbols such as notes, rests, beams, and slurs. The score is divided into two main sections by a double bar line in the sixth system. The first section (systems 1-5) features a melody in the upper staves and a bass line in the lower staves. The second section (systems 6-10) features a melody in the upper staves and a bass line in the lower staves. The notation includes various musical symbols such as notes, rests, beams, and slurs.

*mf*

*Muito largo (12 72 m.m.)*

*instabica*

*mp*



Handwritten musical score for piano and voice. The score is written on ten staves, with five systems of two staves each. The key signature is D major (two sharps). The time signature is not explicitly written but appears to be 4/4. The notation includes various musical symbols such as notes, rests, beams, and slurs. The score is divided into two main sections by a double bar line. The first section consists of the first four systems, and the second section consists of the last four systems. The tempo/mood marking "Cantabile" is written above the fifth system, and "Ced. pouco" is written above the ninth system.

*Cantabile*

*Ced. pouco*

