



Maria Sophia Pinto

Tem-te-ri

Harmonização de Helza Camêu

MS/C - 135



Moderado 2'

Canto

Piano

Bem-te - vi ba - ken a - zas, no ga - lho do

mp

8

pau po - sou.

Bem-te - vi ba - ken

12

Um me - ni - no da - na - do po - gu - ma

pe - dra... ma -

2:

mf

1 3

5 4

2 m. d.

Um me - ni - no da - na - do po - gu - ma

52

1 2 3 1

2 3 1

4 2 4

1 2

4 5

BIBLIOTECA 1.617.038 D
BRASIL
NACIONAL 13/06/2022

pe- dra, ... ma - tou

Bem-te-vi ba-tem

Bu-rou m'em-

1^a 2^a

m.c.

bo- ra sex - ta fei - ra que vem

Bu rou m'em-

bo- ra sex - ta fei - ra que vem

Vou an-dan-do de

a tempo

ced.

pus-sa pra não di-zer a- deus... a min- quem.

Vou an-dan-do de-

1 2 3

3 1 3

m.c. m.d.



pres. sa pra não di-zer a-dus... a mis. quem...

Handwritten musical score on aged paper, featuring multiple systems of staves with notes, rests, and lyrics. The score is written in a system with a treble and bass staff. The lyrics are in Portuguese.

Lyrics visible:

Vou an-dan-do de-pres-sa p'ra não di-zer
a-deus... a nin-guem.
Vou an-dan-do de

Handwritten annotations and markings include:

- Handwritten numbers: 3, 2, 1, 4, 2, 1, 1, 3, 4, 3, 1, 2, 3, 1, 2, 3, 4, 5, 6, 7, 8, 9, 10, 11, 12, 13, 14, 15, 16, 17, 18, 19, 20, 21, 22, 23, 24, 25, 26, 27, 28, 29, 30, 31, 32, 33, 34, 35, 36, 37, 38, 39, 40, 41, 42, 43, 44, 45, 46, 47, 48, 49, 50, 51, 52, 53, 54, 55, 56, 57, 58, 59, 60, 61, 62, 63, 64, 65, 66, 67, 68, 69, 70, 71, 72, 73, 74, 75, 76, 77, 78, 79, 80, 81, 82, 83, 84, 85, 86, 87, 88, 89, 90, 91, 92, 93, 94, 95, 96, 97, 98, 99, 100.
- Handwritten words: *atenuado*, *me*, *fado*.
- Handwritten numbers: 3, 2, 1, 4, 2, 1, 1, 3, 4, 3, 1, 2, 3, 1, 2, 3, 4, 5, 6, 7, 8, 9, 10, 11, 12, 13, 14, 15, 16, 17, 18, 19, 20, 21, 22, 23, 24, 25, 26, 27, 28, 29, 30, 31, 32, 33, 34, 35, 36, 37, 38, 39, 40, 41, 42, 43, 44, 45, 46, 47, 48, 49, 50, 51, 52, 53, 54, 55, 56, 57, 58, 59, 60, 61, 62, 63, 64, 65, 66, 67, 68, 69, 70, 71, 72, 73, 74, 75, 76, 77, 78, 79, 80, 81, 82, 83, 84, 85, 86, 87, 88, 89, 90, 91, 92, 93, 94, 95, 96, 97, 98, 99, 100.
- Handwritten numbers: 3, 2, 1, 4, 2, 1, 1, 3, 4, 3, 1, 2, 3, 1, 2, 3, 4, 5, 6, 7, 8, 9, 10, 11, 12, 13, 14, 15, 16, 17, 18, 19, 20, 21, 22, 23, 24, 25, 26, 27, 28, 29, 30, 31, 32, 33, 34, 35, 36, 37, 38, 39, 40, 41, 42, 43, 44, 45, 46, 47, 48, 49, 50, 51, 52, 53, 54, 55, 56, 57, 58, 59, 60, 61, 62, 63, 64, 65, 66, 67, 68, 69, 70, 71, 72, 73, 74, 75, 76, 77, 78, 79, 80, 81, 82, 83, 84, 85, 86, 87, 88, 89, 90, 91, 92, 93, 94, 95, 96, 97, 98, 99, 100.



pres-sa p'a não di-zer a-deus... a mi-ni-quem

Pouco mais lento

mp

You and now

p'a não di-zer

a-deus... a mi-ni-quem

Allargando

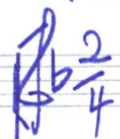
Rebelo Júnior
 Abril - 1951 - Rio.

Rem-te - vi

Harmonização de Helza Camões

Moderato

Canto



mp

§

Bem-te-ri ba-teu

a-zas, no ja-llu &

Piano



pan pou- san Bem-te-ri ba-teu

2. um mi-ni-no da-na-d jo-fo-u-ma-pe-dra... ma-

3. tou um mi-ni-no da-na-d jo-fo-u-ma

1.647.040 D
13/06/2022
BIBLIOTEC
BR

Handwritten musical score for the first system. It consists of three staves: a vocal staff in treble clef, a piano staff in treble clef, and a piano staff in bass clef. The key signature has one sharp (F#). The lyrics are: "pe-dra ma-ta Bem-te-vi ha-tu Bu rou m'en-". There are musical notations such as notes, rests, and a fermata over the piano part.

Handwritten musical score for the second system. It consists of three staves: a vocal staff in treble clef, a piano staff in treble clef, and a piano staff in bass clef. The lyrics are: "bo-na sex-ta fei-ra que vem Bu rou m'en-". The musical notation includes notes, rests, and a fermata over the piano part.

Handwritten musical score for the third system. It consists of three staves: a vocal staff in treble clef, a piano staff in treble clef, and a piano staff in bass clef. The lyrics are: "bo-na sex-ta fei-ra que vem Vou an-dan-do di-". The musical notation includes notes, rests, and a fermata over the piano part.

Handwritten musical score for the fourth system. It consists of three staves: a vocal staff in treble clef, a piano staff in treble clef, and a piano staff in bass clef. The lyrics are: "pres-sa pra não di-zer a deus a um fuem Vou an-dan-do di-". The musical notation includes notes, rests, and a fermata over the piano part.

Handwritten musical score on four systems, each with a vocal line and a piano accompaniment. The lyrics are: *pus-sa p'a naŕ di-ŕ a - deus... a miŕ - guem*

The score is written in a key with one sharp (F#) and a common time signature (C). The vocal line is in the upper staff of each system, and the piano accompaniment is in the lower staff. The piano part features complex chordal textures and melodic lines, including arpeggiated figures and sustained chords. The vocal line consists of a single melodic line with lyrics written below it.

Handwritten musical notation for the first system. It consists of three staves: a treble staff with a whole rest, a middle staff with complex chords and some accidentals, and a bass staff with a melodic line of eighth notes.

Handwritten musical notation for the second system. It consists of three staves: a treble staff with a whole rest, a middle staff with a melodic line of eighth notes, and a bass staff with a melodic line of eighth notes.

Handwritten musical notation for the third system. It consists of three staves. The middle staff contains the lyrics "You an-dan-do de-pres-sa pra nãs di-zer". The notation includes treble and bass staves with various musical symbols.

Handwritten musical notation for the fourth system. It consists of three staves. The middle staff contains the lyrics "a-deu... a um. quem" and "You an-dan-do de-". The notation includes treble and bass staves with various musical symbols.

pres-sa p' a não di-zer a-deus... a mis-jeun

Pouco mais lento

mp

p' a não di-zer

a-deus... a mis-jeun