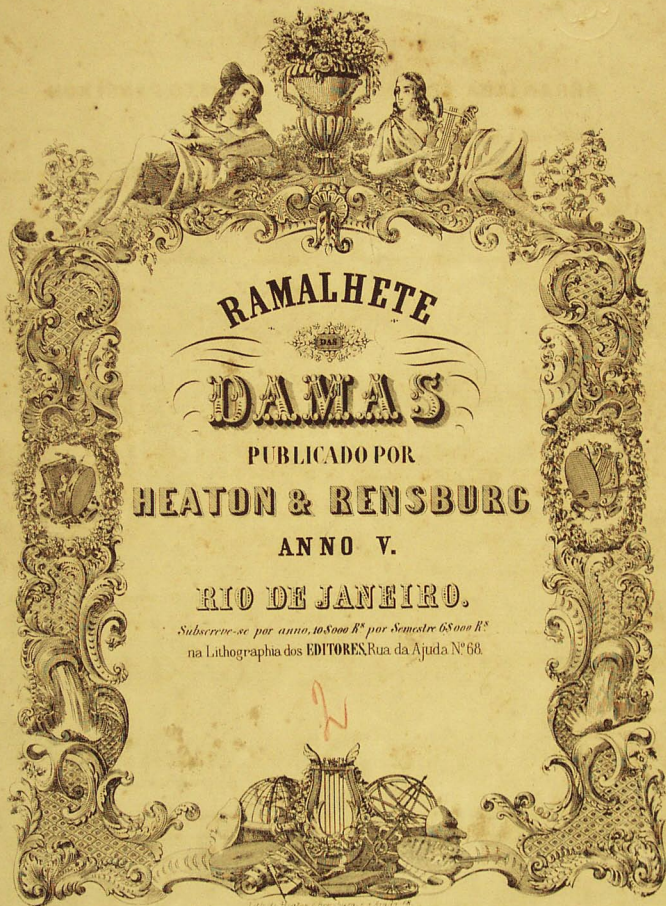


ESTADO  
0006  
RUA DOS CURVEIS



**RAMALHETE**

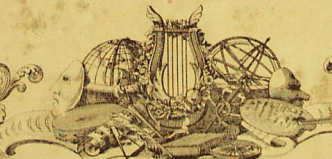
**DAMAS**

PUBLICADO POR  
**HEATON & RENSBURG**

ANNO V.

**RIO DE JANEIRO.**

*Subscrição-se por anno, 10\$000 R\$ por Semestre 6\$000 R\$  
na Lithographia dos EDITORES, Rua da Ajuda Nº 60.*



*Lith. de Heaton & Rensburg e Cia. 1854*

B

DC-I-2

Brazil, ó minha Pátria  
 MODINHA  
 ARRANJADA COM MUSICA DE AUGUSTO PANSERON.

Allegretto (♩152)

PIANO

The piano introduction consists of two staves. The right hand plays a melodic line with eighth and sixteenth notes, while the left hand provides a harmonic accompaniment with chords and single notes. The tempo is marked 'Allegretto' with a metronome marking of 152 quarter notes per minute. The piece begins with a piano (*p*) dynamic.

*p*

A-deus Pa-ris sem-pe-zar-te a ban-

The first line of the song features a vocal melody in the upper staff and piano accompaniment in the lower two staves. The lyrics are 'A-deus Pa-ris sem-pe-zar-te a ban-'. The piano accompaniment continues with a rhythmic pattern of eighth notes.

do-no longe i-réi. A leu-lu-ras não volta-réi, Co-mo for-

The second line of the song continues the vocal melody and piano accompaniment. The lyrics are 'do-no longe i-réi. A leu-lu-ras não volta-réi, Co-mo for-'. The piano accompaniment maintains its rhythmic accompaniment.

mo-sa, sem par: A ver-ter no a-ca-ra spo-sa Que-lão tris-te dei-réi!

The third line of the song concludes the vocal melody and piano accompaniment. The lyrics are 'mo-sa, sem par: A ver-ter no a-ca-ra spo-sa Que-lão tris-te dei-réi!'. The piano accompaniment ends with a final chord.

37/59 c.  
 758

REPROD. DA MODINHA  
 DE  
 PANSERON

3  
Bra...zil, o minha pa...tria, Ja vou saudar  
teus

mon...tes leas rics decristal Tu...as flo...ras...tas e tu...as

fon...tes Quã...to é doc...o ar na...tal!

rall.

f

rall

f Ped

pa...lar.

122679  
745  
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